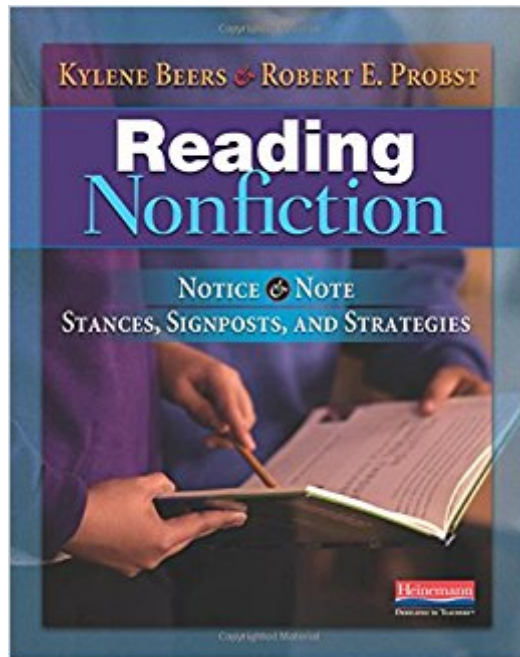


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# Reading Nonfiction: Notice & Note Stances, Signposts, And Strategies



## Synopsis

Visit [www.heinemann.com/ReadingNonfiction](http://www.heinemann.com/ReadingNonfiction) for special previews, videos, and more. Also available: Reading Nonfiction Student Bookmarks and Notice & Note/Reading Nonfiction Signpost Student Bookmarks "When students recognize that nonfiction ought to challenge us, ought to slow us down and make us think, then they're more likely to become close readers." That means we need to help them question texts, authors, and, ultimately, their own thinking. No matter the content area, with Reading Nonfiction's classroom-tested suggestions, you'll lead kids toward skillful and responsible disciplinary literacy. Picking up where their smash hit Notice & Note left off, Kylene Beers and Bob Probst write: "Fiction invites us into the writer's imagined world; nonfiction intrudes into ours and purports to tell us something about it." This crucial difference increases the responsibility of the nonfiction reader, so Kylene and Bob have developed interlocking scaffolds that every student can use to go beyond a superficial reading: 3 essential questions that set students up for closer, more attentive readings of nonfiction texts 5 Notice & Note nonfiction signposts that cue kids to apply the skills and processes that sophisticated readers use instinctively 7 proven strategies readers can use to clear up confusions when the text gets tough. We all know the value of helping students define nonfiction and understand its text structures. Reading Nonfiction goes the next crucial step-helping kids challenge the claims of nonfiction authors, be challenged by them, and skillfully and rigorously make up their mind about purported truths.

## Book Information

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Age Range: 9 - 15 years

## Customer Reviews

I knew I had struck a teacher's goldmine when I brought what I had learned from Kylene Beers and Bob Probst's Notice & Note into my sixth grade classroom. The signposts, together with "What we know/What we wonder" from Dorothy Barnhouse and Vicki Vinton's What Readers Really Do, transformed the way we approached reading fiction, as well as the way we talked and wrote about our reading. So, I was thrilled to learn that a nonfiction Notice and Note was in the works, and waited (and waited...) until that day finally arrived and a copy of Reading Nonfiction: Notice & Note Stances, Signposts, and Strategies was finally in my hands. And not a moment too soon. I would be the first to admit, that teaching my kids how to read nonfiction in a strategic way, especially in the content area of Social Studies, has always presented unique challenges. Secretly, I have always harbored the distinct feeling that my nonfiction reading instruction was hit or miss, sometimes (judging from the faces of my sixth graders) more miss than hit. Even my most fluent readers seemed to skim the surface of informational texts. I love that Kylene and Bob begin by acknowledging the challenges teachers like me face in our instruction - not only do we have to teach our kids strategies to help think through and comprehend their informational texts, but we also have to create an instructional atmosphere that nurtures a mindset for reading nonfiction, described here by Kylene and Bob: This book had to discuss a stance that's required for the attentive, productive reading of nonfiction. It's a mindset that's open and receptive and receptive but not gullible. It encourages questioning the text but also questioning one's own assumptions, preconceptions, and possible misconceptions.

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